

PHOTOGRAPHY AND ETHNIC MINORITY ARTS

AGENDA

for meeting held at 2.30 pm
on Thursday 6 February 1986

1. Introduction
2. Arts Council launches Ethnic Minority Arts Action Plan
3. Photography 1986/7
4. Photography action/research project
5. Directory
6. Any other business

Photography Publications

Reports, directories, books, catalogues and postcards.

The Arts Council has published a range of items relating to its policy and programmes for the support and promotion of photography.

The following reports and directories are available to personal callers from the Arts Council Shop, 8 Long Acre, London WC2 9LG or by mail order from the Publications Office at the Arts Council, 105 Piccadilly, London W1V 0AU.

The Manpower Services Commission and Photography

by Rob Powell

A report on seven MSC-funded photography projects. It looks at the aims and methods of the MSC and considers its educational and training implications for photography in the arts.

1985; 64pp; ISBN 0 7287 0437 4; price £2.50 including dispatch.

Independent Photography and Photography in Education

by Jim Hornsby

A study of a range of photography residencies and other educational schemes supported by the Arts Council and RAAs. It gives valuable information about how such projects work in practice and the author makes proposals for future ventures.

1985; 144pp; ISBN 0 7287 0424 2; price £2.00 including dispatch.

The Photographers' Gallery Education Report

by Irene Macdonald

This report, which examines the potential educational role of the Photographers' Gallery, drawn broader conclusions about policies and programmes for other organisations promoting photography.

1984; 30pp; ISBN 0 7287 0440 4; price £1.50 including dispatch.

ARTS COUNCIL, 105 PICCADILLY, LONDON W1V 0AU. TEL: 01-629 9495

Photography and Education: Strategies for Arts Organisations

edited by Barry Lane

A collection of seminar papers by workers from arts centres, galleries and community schemes on how they have developed educative policies for presenting photography to the public.

1984; 46pp; ISBN 0 7287 0401 3; price £1.50 including dispatch.

FORTHCOMING

Directory of Photography Projects

A directory of photography galleries, workshops, darkrooms and community projects in England.

Available free of charge, on receipt of a stamped addressed A4 envelope.

The following items are available free of charge from the Photography Officer, Arts Council, 105 Piccadilly, London, W1V 0AU.

Photographs in the Arts Council Collection

An up to date seven page list of photographs purchased for and held in the Arts Council Collection.

The Arts Council and Photography

Report of the Photography Working Party 1982.

This report identifies the policy options for photography available to the Arts Council that were recommended by the working party set up in 1981. 28pp.

Separate lists of Arts Council photography catalogues, books, posters and postcards are available, free of charge, from the Publications Office, Arts Council, 105 Piccadilly, London, W1V 0AU

PHOTOGRAPHY ALLOCATION 1986/87

The 1986/87 allocation for Photography is as follows:

	£	4% target
<u>Regular clients</u>		
The Photographers' Gallery, Camerawork, Creative Camera, and Ten 8 magazines	286,000	11,440
Note: this figure does not include additional monies yet to be agreed to replace GLC funding		
<u>Grants to Publishers</u>		
Subsidy for books	13,500	540
<u>Photography & Education</u>		
Initiatives and pilot schemes	40,000	1,600
<u>Central Servicing</u>		
Research, directories, seminars	9,000	360
TOTALS	348,000	13,920

ARTS COUNCIL

105 Piccadilly London W1V 0AU
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January 1986

Chairman
Sir William Rees-Mogg
Secretary-General
Luke Rittner
Deputy Secretary-General
Anthony Everitt

The Arts Council of Great Britain
Registered Charity no. 212210

Financial help towards the organisation of exhibitions in 1986/87

The Arts Council has recently revised its Exhibition Subsidy scheme, and applications are now invited for the year beginning 1 April 1986 from exhibition organisers in galleries, arts centres and other organisations, and from individuals concerned with the public presentation of the visual arts.

The Council is concerned to further the public understanding and enjoyment of the arts, and this scheme is particularly designed to assist the organisation of exhibitions and events of contemporary art, not only of painting and sculpture but also of photography, film, video and performance art.

In 1986/87 the following categories of exhibitions and events have been singled out for support:

- a) those which explore different ways of presenting the visual arts using the most appropriate methods. This criterion will be applied to one-person and mixed shows as well as to thematic and historical exhibitions.
- b) those which accept the challenge of putting more difficult and/or experimental work across to a general public.
- c) those which combine the showing of film, video, photography and performance art with more traditional media.



- d) those which provide opportunities for artists from the ethnic minorities or which increase the accessibility of exhibitions to wide audiences, especially from ethnic minorities.
- e) exhibitions which tour to other venues. Collaborations in which the initiative, organisation and cost is shared between two parties are also encouraged.

Proposals which fulfill one or more of these criteria will be given priority.

Applications may include provision for the commissioning of new work and for the employment of selectors, researchers and educational consultants. Subsidy may be given to enable organisations to work in partnership with others which have greater resources. Up to 50% of the net cost may be given in grant aid, although an exceptional project may attract a higher proportion of subsidy. By agreement with the Regional Arts Associations, the Arts Council now deals only with applications for grants of £1,500 or more. Requests for subsidy for less than £1,500 should be addressed to the appropriate Association which operate slightly different schemes.

Applications for exhibitions due to open between April 1986 and March 1987 should be received by 4 March 1986. If funds allow it may be possible to consider applications later in the year.

Further details of the Arts Council scheme are available from Sarah Wason, Arts Council of Great Britain, 105 Piccadilly, London, W1V 0AU.

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David McCalla
c/o The Voice
94 Bow Road
LONDON E3

Humphrey Nemar
c/o Caribbean Times
Hansib Publications
Tower House
139/149 Fond Hill Road
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26 Crowndale Road
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